

Sushi Wang Artist Statement

My work is rooted in the formal traditions of enameling and silversmithing. Drawing inspiration from botanical forms and architectural details, I am drawn to the lines and shapes found in nature as well as everyday life.

I believe that all things are growing and disappearing. Our memories and experiences are the most meaningful parts of life. By using flower's pattern and real flowers, I grieve and commemorate my past valuable moment, to mourn and cherish memory, and to tell story.

Architecture is a living creature. Buildings are brought to life by people and in time they too will fade and die away. Architectural forms, like people, hold memories of events that have taken place within and around them. Buildings convey different feelings and emotions due to their individual histories and the stories they hold. By using metals and enamels as a means of expression, I commemorate architecture's structures and appearances as a reminder of their existence.