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Quarterly Newsletter of the SOCIETY FOR MIDWEST METALSMITHS

# FORGING

**November 2010**

P.O. Box 31314 St. Louis, MO 63131 [www.midwest-metalsmiths.org](http://www.midwest-metalsmiths.org)  
[midwestmetalsmiths@gmail.com](mailto:midwestmetalsmiths@gmail.com)

Next Meeting: Saturday, November 13th, Noon Activity: Potluck & Grab Bag

**SMM**

**Executive Board**

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Dayne Sislen

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Deborrah Daher

**Newsletter Editor**

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**Web Site**

**Chairman**

Dayne Sislen

**Workshop**

**Chairman**

Howard Siegel

**Past President**

Linda Lankford

**Member at**

**Large**

John Baltrushunas

The members of The Society of Midwest Metalsmiths are presenting a jewelry only Holiday Sale. This is our first such event, but we plan to make this an annual happening. The Third Degree Glass Factory is an ideal location for us, and we are very excited to partner with them. Please help us make this a big success. Mark the dates on your calendar, and save a few of your holiday shopping dollars to spend on original, handmade jewelry. You won't see anything at this show at a mall near you.



**JEWELRY**  
to the third  
**DEGREE**

Society for Midwest Metalsmiths  
Holiday Jewelry Sale  
at the  
**Third Degree Glass Factory**  
5200 Delmar Boulevard St. Louis, Missouri 63108

Saturday, Dec. 11, 2010 11am to 7 pm  
Sunday, Dec. 12, 2010 noon to 4 pm

**THIRTY AWARD WINNING JEWELRY ARTISTS**  
Members of the Society for Midwest Metalsmiths

Live music and open bar featuring Ken Domash on guitar on Saturday from 5 to 7 pm.

**Artists Presenting:**

Kay Adams, Nancy Brickner, Kathryn Bowman, Allison Norfleet-Bruenger, Gail Crozier, Deborrah Daher, Aimee Domash, Gayle Eastman, Adam Foster, Wendy Harris, Peggy Jacobsmeyer, Ellen Klamon, Neil Kobes, Linda Lankford, Cory Lawson, J. Case Leeser, Kathryn Leventhal-Arnold, Zoe Lightfoot, Mindy Mass, Judith McLaughlin, Maribeth Meyer, Melodie Moshure, Nena Potts, Lee Richards, Howard Siegel, Dayne Sislen, Harland Taylor, Jennifer Walker, Wendy Walsh, Ray Wenneker

## Jewelry to the Third Degree (cont.)

SMM needs help from all of the membership in order to make the Holiday Jewellery Sale a success. Even if you are not selling work at the show, you all have a role in determining whether or not the show is a hit or a miss. We want to make this show a yearly event, so helping to promote the event now is vital to its success this year, and in the coming years. Everyone will be asked to send postcards, e-mail electronic announcement cards, and hang posters at high-traffic areas.

For those of you who are selling work at the show this year, SMM has added a page about the show to the SMM website. If you would like to have a picture of your work included on this page please do the following:

1. Attach a JPEG photo of your work to an e-mail.
2. Indicate in your e-mail that the photo is specifically for the 3rd Degree Show page.
3. Include your full website address, if you have one, so a link to your page will be included with your photo.
4. Send your photo to [midwest-metalsmiths@gmail.com](mailto:midwest-metalsmiths@gmail.com)

If you have never been to the 3rd Degree Glass Factory, this is the perfect opportunity to see their space, do some holiday shopping, and mingle with a great group of local artists. There will be a cash bar and live music featuring Ken Domash on guitar on Saturday from 5 to 7 p.m.; and live demonstrations of glass blowing and bead making on both Saturday and Sunday. So grab a friend or two, and help make this show a success.



Third Degree Glass Factory is located at 5200 Delmar Boulevard between Union and Kingshighway. Ample parking is available.

If you have additional questions, please contact show chair, Ellen Klamon, at 314-651-2229.

## METAL Inclinations2 Makes Its Debut

The METAL Inclinations2 International Jewelry Exhibition sponsored by Hauser & Miller and produced and presented by the Society for Midwest Metalsmiths had its opening day Sunday, October 31st, 2010. This was an especially exciting day for the eight award-winning artists as it was the first time they were notified of their awards.

**Dayne Sislen**, the chair for this international exhibition, and the exhibition committee have worked for over two years planning and promoting this event. Responsibilities include organizing the calls for entries, selecting the jurors, producing the ads, and designing the new website. Jurors Jamie Bennett, Klaus Burgel, John Cogswell, and Sydney Lynch made the final choice of 50 images for the exhibition. The award winners were then chosen from the top scoring artists.

METAL Inclinations1, SMM's first International on-line exhibition opened on October 2008 and ran until the new exhibition took its place on October 31st 2010.

If you haven't already taken a look at the exhibit, you can do so by going to <http://smm-metalinclinations.org/> The site is interactive, so you can take a quick look at the thumbnail-sized photos, or click on an image for a larger picture and additional details about the work.

Members may not be aware of this, but **Dayne is stepping down as chair** of the METAL Inclinations show. If anyone is interested in taking over this position, or wants to serve on one of the committees involved with the show please contact Dayne as soon as possible.

Many thanks go out to Dayne for her tireless work in organizing another spectacular METAL Inclinations Exhibit.

The selected artist and award winners include:

Jill Baker Gower  
Alicia Jane Boswell  
Kristine Bourcier  
Juan Carlos Caballero-Perez  
David Choi  
Cappy Counard  
Daria De Koning  
Ken Derengowski  
Molly Douglass  
Bence Fordos  
Aliyah Gold  
Theresa Hauser  
Barbara Heinrich  
Nicole Jacquard  
Victoria Lansford  
Sung-Yeoul Lee  
Joseph Leroux  
Uosis Juodvalkis  
Judith Kinghorn

Christine MacKellar  
Brooke Marks-Swanson  
Wendy McAllister  
Jennifer Mokren  
Jinhee Park  
Vincent Pontillo  
Gretchen Raber  
Suzan Rezac  
Davina Romansky  
Amy Tavern  
Patricia Telesco  
Ashley Warsaw  
Liaung Chung Yen  
Chao-Hsien Kuo  
Lorena Lazard  
Patricia Lemaire  
Amy Lyons  
Judith Kaufman  
Elhadji Koumama

Congratulations to all!

## Fall Workshops: Russian Filigree with Victoria Lansford

In September SMM welcomed artist Victoria Lansford for her two-day workshop on Russian Filigree. Utilizing ancient techniques in a modern way, she creates one-of-a-kind pieces of jewelry. In addition to Victoria's extensive work in filigree, she also does high relief Eastern-style repousse, granulation, and chain making.



Victoria began her workshop with a short discussion of the history of Russian filigree, and how the techniques have evolved over time. She also included a handy step-by-step guide to remind students of the steps involved in creating sturdy filigree pieces.

The first step is to make the filler wires that will be used to create the interior design of the piece. Victoria led students in a demonstration on how to properly twist the fine silver wire. Getting just the right amount of twist takes some practice; twisting too much or too little will yield unattractive, and ultimately unstable, filler wires. Once the wires are twisted, they are run through a rolling mill to the point where they resemble a serpentine chain.

Victoria then made suggestions and gave tips on how to design filigree pieces effectively. Several things must be considered. First, asymmetrical designs are easier and faster to create than symmetrical ones; second, curves create better and stronger structures than straight lines; and third, filler wires must be added in such a way to appear fluid and light. After the frame is fabricated and packed with filler wires, you solder the piece together and give it a final polish. Finished pieces can be formed to almost any shape desired.



Victoria's work has appeared in many shows, including most recently *METAL Inclinations 2*. Her artwork has also been featured in books and magazines, including *Metalsmith* magazine's 2007 *Exhibition in Print*, *Chasing & Repoussé* by Nancy Megan Corwin, *The Jeweler's Studio Handbook*, by Brandon Holschuh, *Lapidary Journal: Jewelry Artist* magazine, *Art Jewelry* magazine, and on Home & Garden Television's 2007 season of *That's Clever*.

SMM thanks Victoria for coming to St. Louis and teaching students her techniques for Russian filigree. To see more of Victoria's work, visit her website [www.victorialansford.com](http://www.victorialansford.com)

## Kuem Boo with Sherri Jaudes

In October SMM member **Sherri Jaudes** taught her kuem boo workshop. For those unfamiliar with kuem boo, it is a Korean technique of fusing gold foil to another metal using only heat and pressure. Kuem boo is a great way to add visual interest and value to metals like copper, silver, and steel.

Besides the metal and gold foil, only a few additional tools are required. You'll need one titanium or two agate burnishers, pointed tweezers, a die cutter (optional), and a heat source such as a hot plate or torch. Kuem boo works well on a variety of textured or roll-printed surfaces, and bonds effectively on both flat and curved pieces. Cast pieces accept the foil just as well as fabricated ones, so the options for kuem boo application are limitless.

To begin, Sherri explained kuem boo and the process behind it. She then demonstrated how to efficiently cut the gold foil, prep the metal, and heat it to the appropriate temperature. It takes practice to get a "feel" for how the metal looks and how the gold looks when it is at the appropriate temperature for bonding. Once this temperature is reached, careful burnishing is required to achieve a smooth and stable bond.



The workshop kit included titanium, steel, brass, copper, and silver, and also the findings to make earrings. So at the end of the workshop students left with beautiful and finished pieces of jewelry.

SMM thanks Sherri for bringing her knowledge and teaching talents to another great workshop. Kuem boo with Sherri Jaudes was a great way to end another successful year of SMM workshops.

## Calls & Opportunities / Member News

- **Craft Alliance** (Delmar) is accepting applications for their **upcoming show, “Identify Yourself,”** curated / juried by Duane Reed. In this national invitational and juried exhibition, artists will explore the concept of identity through their art. Submissions can be made of clay, glass, metal, fiber, or wood; and submission **deadline is March 25th 2011**. To download a full prospectus go to [www.craftalliance.org](http://www.craftalliance.org)
  - **Foundry Art Center** in Saint Charles has a call for their show “In the Mix” running from January 21st 2011 through March 4th 2011. “In the Mix” is a juried exhibition where more than one medium has been employed to produce visual art. The show is open to all artists 18 and older. For more information regarding entry fees, awards, and deadlines visit [www.foundryartcentre.org/PDF-files/InTheMix.pdf](http://www.foundryartcentre.org/PDF-files/InTheMix.pdf) or contact Melissa Trask at [Melissa@foundryartcentre.org](mailto:Melissa@foundryartcentre.org) or 636.255.0270
  - The **American Craft Council** is now accepting **AltCraft applications** for their flagship show in Baltimore and Atlanta. This section celebrates the innovative techniques and materials of the hand made movement. The deadline for submission is Tuesday, November 16th 2010. For a list of application requirements go to [www.craftcouncil.org/apply](http://www.craftcouncil.org/apply)
  - **Metalsmith Magazine** is accepting applications for **FRESH: Exhibition in Print 2011**. All jewelers, designers, and metalsmiths, including students, are eligible and encouraged to apply. All work must be original, and produced within the last two years. To download the complete prospectus go to [www.snagmetalsmith.org/Publications/Metalsmith/metalsmith\\_exhibition\\_in\\_print/](http://www.snagmetalsmith.org/Publications/Metalsmith/metalsmith_exhibition_in_print/)
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- **Howard Siegel** has an article in the November issue of *Art Jewelry Magazine*. “Make Your Own Coil Winder” explains the steps involved in making your own inexpensive coil winder. The article also includes a free on-line project for making a v-block tool to cut coils.
  - **Randi Chervitz** will debut new jewelry at the One of a Kind Show and Sale at the Merchandise Mart, Chicago, December 2-5. For more information visit [www.uncommonthreadsjewelry.com](http://www.uncommonthreadsjewelry.com)
  - **Ray Wenneker** was invited to participate in a show at the Nancy Kranzberg Gallery of the Sheldon Art Galleries showcasing the art and creativity of artists over the age of 70. Also, Ray’s Kumihimo jewelry was worn by the Jewelry / Accessories editor of the *Tobe Report* at Fashion Week. The *Tobe Report* is a fashion trend subscription publication sold to major retailers all over the world.
  - Craft Alliance (Delmar) will host an opening reception Friday evening November 12th for their new show, “On a Roll: Artists’ Toys Exhibition”. The show is a conceptual interpretation of classic children’s toys and includes the work of **Corey Ackelmire, Nathan Dube, Robert Longyear, Roger Rimel, and Will Rimel**.
  - **Kathryn Bowman** is currently a featured artist on the craft site Crafthaus. If you haven’t been on Crafthaus, it is a great way to get the word out about your work.
  - **Kay Adams and Melodie Moshure** will be featured in the next issue of *The Best of America* book series by Kennedy Publishing. To see the work of Kay, Melodie, and others visit [www.usvisualartguide.com/best-of-jewelry-artists](http://www.usvisualartguide.com/best-of-jewelry-artists)
  - **Noel Leicht** had an exhibition of her metalwork along with metalsmith Kimberly Navratil Pope at the Holter Museum of Art in Helena, Montana from September 21st - October 26th.
  - **Lanie Kodner and Deborrah Daher** will present their annual show, Inspired Hands, November 12th & 13th at the Ethical Society of St. Louis. For more information please visit [www.inspiredhands.info](http://www.inspiredhands.info)

## Member News (cont.)

- **Sherri Jaudes** has an urn titled “Everlasting Comfort” in Funeria’s international Ashes to Art exhibition. This show features original, contemporary funerary urns, mementos, and personal memorial art. Once the show is on-line (they are currently experiencing technical problems) people can go to [www.funeria.com](http://www.funeria.com) and vote for the “People’s Choice Award.”



- **Robert Longyear** is currently exhibiting in a group show at the Society for Contemporary Craft in Pittsburgh, PA called “DIY: A Revolution in Handicrafts” September 10-March 26, 2011 at Society for Contemporary Craft in Pittsburgh, PA; he will also show new work at SOFA Chicago November 5-7th represented by Charon Kransen Arts; and then in May 2011 he will be part of a group exhibition called “Us, In Flux” at The Lawrimore Project in Seattle. This group exhibition will engage the idea of jewelry as installation.



- **Deborah Daher**, along with Janice Ho, will exhibit new work in the Charak Gallery at Craft Alliance (Delmar) January 14th - March 6th 2011. For more information visit [www.craftalliance.org](http://www.craftalliance.org)
- **Sherri Jaudes** would like to invite SMM to the BFA Studio Art Exhibit of H el ene Wildi. The opening reception for “Shellscales” will be Thursday, December 2nd from 5 - 7 p.m. in the Morton J. May Foundation Gallery.

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### - In Memoriam -

Society of Midwest Metalsmiths wishes to extend its heartfelt sympathy to those members who recently lost loved ones. Our thoughts go out to **Lanie Kodner** on the loss of her mother Roz; to **Adam Foster** on the loss of his father Richard; to **Penny Pitman** on the loss of her brother David; and to **John Baltrushunas** on the loss of his wife Arlene. Though they may be gone from our lives, they never disappear from our hearts.

## Bench Tips

### SMALL DESK TOOL ORGANIZER

If you are stuck working at a small desk, you know how difficult it is to keep your tools handy when you need them, yet out of the way when you are not using them. To solve this problem, attach a pullout keyboard drawer to the bottom of your desk. It's roomy enough to hold many of your tools, but shallow enough not to get in the way when it is not needed. Now all of your pliers, cutters, and other hand tools will be one pull away.

-Carol Hettenbach

## Welcome New Members



Stacy Larson

Aaron Prahlow

Carolyn Benesh



The Society for Midwest Metalsmiths is indebted to VLAA for providing valuable legal services to our organization.

## SUBSTANTIAL EXHIBITION DONATIONS MADE BY



The Society for Midwest Metalsmiths is an organization established to promote, educate and encourage metalsmiths, silversmiths and goldsmiths. Complete Minutes from the meetings are posted to the web site.  
www.midwest-metalsmiths.org

### MEMBER CATEGORIES:

Regular.....	\$30
Dual.....	\$40
(Family, same address)	
Student (with i.d.).....	\$20
Silver Level.....	\$75
Gold Level.....	\$100
Platinum Level.....	\$150

### Annual Membership Dues payable by: Jan. 1 Delinquent after Jan. 31

For membership info.  
e-mail Lee Richards  
lee-richards@att.net

### Next Meeting Date:

**Saturday November 13th 2010, Noon. Maryville University  
Art & Design Building  
Activity: Potluck and Grab Bag**

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