

# connection FORGING

November 2011

P.O. Box 31314, St. Louis MO 63131

Next Meeting: Saturday, November 12th, Noon, Maryville University

Activity: Pot Luck & Secret Santa

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Society for Midwest Metalsmiths in partnership with  
Third Degree Glass Factory presents



**Sale by 32 outstanding jewelry artists**

Live music by Ken Domash Friday night  
**Friday, November 18 3 pm to 10 pm**  
**Saturday, November 19 10 am to 4 pm**

In conjunction with the Third Degree Glass Factory's Third Friday.  
5200 Delmar Boulevard, St. Louis, Missouri 63108.



[www.tdglass.com](http://www.tdglass.com)

It is hard to believe that our 3rd Degree jewelry sale is only a week away. Even if you are not in the show, be sure to stop by and support your fellow SMM members. Friday night will be a great evening; the glassblowers at 3rd Degree will demonstrate their craft, Ken Domash will play music, and SMM will offer light snacks and a cash bar. If you can't make it Friday, come in Saturday afternoon to leisurely check out the beautiful pieces made by talented jewelry artists. Fun, fire, food, music, and jewelry; what could be better?

## SMM Scholarship Awards

Below are the thank you notes from Alexis Burton and Micah Williams, the two girls who received the SMM Craft Alliance Metals Studio Camp Scholarship. They both spent a week this summer with instructor Kevin Lin making rings, bracelets, and necklaces. Based on the notes, it sounds like they had a great time making jewelry, and learning how to use the tools and torches. If you would like to find out more about, or get involved with SMM's scholarship program, go to <http://www.midwest-metalsmiths.org/scholarships>.

Dear Society for Midwest Metalsmiths,  
This week working with Kevin Lin in Metal Mania was AMAZING!!!  
I made a lot of different rings and two bracelets. It was cool because I never thought I could make really awesome things with metal. It was a really great experience and opportunity. I'm very thankful for being here. I had an AWESOME TIME!!! I made new friends and really had fun talking to them.  
Thank YOU for EVERYTHING

Sincerely,  
Alexis Burton

Dear Society for Midwest Metalsmiths,  
I got a chance to study with Kevin Lin and it was amazing. We made 6 rings including a twisted ring (we made two), 2 knotted rings, and a basic ring. We also made a 3d Keychain, 2 bracelets, and a necklace. Kevin was compassionate and was really nice when it came to us needing help. I felt making the rings was really cool and easy.

I made new friends and it was cool to have break and go out to eat during lunch. Everyone was nice and sweet and they had wonderful first aid. It was really cool to use hand saws and acid and even a blow torch. I would love to have another experience with something like this. It was truly amazing.

Sincerely,  
Micah Williams

## Jewelry to the 3rd Degree (cont.)

- In addition to the promotional efforts of 3rd Degree Glass, **the SMM show organizers hope that all members, regardless of whether or not they are in the show, are helping to promote Jewelry to the 3rd Degree in any way that they can.** Handing out flyers and bookmarks, sending e-mail blasts, and mentioning the show in conversation with friends and family will help get folks through the door. By partnering with 3rd Degree for their 3rd Friday event we hope to see many new faces in addition to familiar ones.
- If you haven't yet picked up your **posters and bookmarks**, it is not too late. Or if you need to replenish your supply of promotional materials, please contact Deborrah Daher immediately at [deborrah@deborrahdaher.com](mailto:deborrah@deborrahdaher.com)
- **Ellen Klamon**, the show chair, recently **sent out an e-mail to participating artists regarding several set-up issues.** If you did not receive this e-mail, please contact Ellen immediately at [ellen@ellenklamon.com](mailto:ellen@ellenklamon.com)
- If you don't have time to pick up posters, there is **an electronic postcard available to download on the SMM website.** Simply follow this link to the website [http://www.midwest-metalsmiths.org/JewelryTo\\_3rd\\_degree.html](http://www.midwest-metalsmiths.org/JewelryTo_3rd_degree.html) At the bottom right of the poster image click where it says "Click here for an emailable image." What could be easier than that?
- There is still time to order a **Jewelry to the 3rd Degree tote bag.** The bag will have the group images of your work, along with the show name, year, and sponsors. The price is \$15.00. If you are interested, follow this link <http://www.midwest-metalsmiths.org/merchandise.html> to the SMM merchandise page. The 3rd Degree tote is pictured at the bottom of the page. The bag is a functional and stylish reminder of our annual show.

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## Next Meeting: Saturday November 12 at Noon

Our November meeting will meet in the usual location in the Maryville 2-D Art & Design building. **We have several fun and informative activities planned**, so we really hope to see you there.

First, is the **potluck lunch**. Bring your favorite dish to share and a beverage for yourself, and SMM will take care of the plates, utensils, and cups.

Second, Mindy Mass will have **Square credit card readers** available for anyone that is interested in processing credit cards using this technology. If you are not familiar with Square, you can read more about it here <https://squareup.com/news> Mindy will have the free readers available for you, and she will also give a demonstration on signing up with Square. She will also answer any questions that you may have about using this technology.

Third, November is our **Secret Santa gift exchange**. If you wish to participate in the exchange, please bring a wrapped, studio-related gift under \$10.00 with you to the meeting. New members and guests are welcome.

The end of the year is such a busy time for everyone, why not take a break and eat a little food, exchange a gift, and have a laugh with friends. We hope to see you there.

## Ellen Klamon Epoxy Resin Workshop



September 17th & 18th **Ellen Klamon** taught her epoxy resin workshop. Ellen has been incorporating resins into her work for almost twenty years, so she has a wealth of helpful information and handy tricks.

Before the workshop met, Ellen sent out an informational e-mail explaining the various types of resins and how to use them properly. She also provided links to several websites that had additional information to read and short videos to watch. This advance preparation was a great way to get acquainted with the ins and outs of working with epoxies. Resin requires extremely careful mixing, and close attention to a few important details to insure successful curing. As long as you follow the guidelines, resin can be a versatile and interesting material to incorporate into your work.

Ellen's workshop was fun and informative, and it was great to explore a new material and acquire an additional skill. At the conclusion of the workshop, **Howard Siegel** stopped by and took pictures of everyone's samples that they made. Unfortunately they can't all be included here, but a few of them are below. **SMM thanks Ellen** for sharing her knowledge of and enthusiasm for epoxy resin.



## Paulette Meyers Reticulation & Perforation Workshop

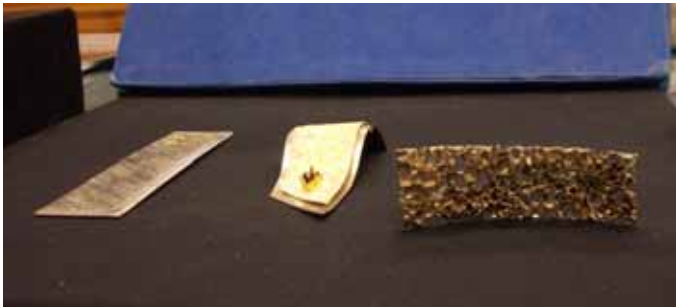
SMM was pleased to have **Paulette Meyers** teach her reticulation and perforation workshop October 15th & 16th. Paulette is the head of the metals department at Southern Illinois University - Edwardsville, and has been researching and developing these methods since she was a graduate student at Washington University under the direction of Heikki Seppa.

For those of you unfamiliar with reticulation, it is primarily a controlled heat process that enables the artist to create unique and unpredictable textures on a range of metals. Reticulation requires patience, and a keen hand with the torch to achieve the most dramatic and controlled reticules. Perforation is also a heat process, but instead of wrinkling the surface of the metal, perforation creates lattice-like, open cell formations.

Although specific details will fluctuate based on the type of metal used, in general, reticulation involves heating a sheet of metal up to 10 times to oxidize the copper at the surface, and then pickling to remove the oxide and leave a thin layer of pure metal. This process of depletion gilding “separates” the metal creating a “skin” on the surface. The metal now has different melting temperatures for the interior and the exterior of the sheet. After the metal has been gilded, it is heated with a torch to get the metal in the center to flow before the metal on the surface. The result is an organic, ridge-like pattern on the surface of the metal. The reticulated sheets are very versatile. They can be shaped and formed in a hydraulic press, or hand formed using tools like hammers and daps.

Students had the opportunity to reticulate their own sheets of metal, and also kuem-boo the surface with gold foil. Attempting kuem-boo on this uneven surface can sometimes be a bit tricky, and Paulette shared her tips for getting the gold to settle into all of the nooks and crannies.

**SMM thanks Paulette** for sharing her extensive knowledge of these methods, and for making her studio at SIU-E available for SMM workshops.



## Calls & Items of Interest

- **SNAG** is accepting entries for its first **online exhibition**, “**The Body Adorned . . . Dressed and Bedecked.**” Juror Gail M. Brown is looking for images of studio jewelry on the body, photographed on the maker’s model of choice. The exhibition will explore adornment as experience on the landscape of the body. Submission **deadline is December 9th**. For complete information go to [www.callforentry.org/festivals\\_unique\\_info.php?ID=826](http://www.callforentry.org/festivals_unique_info.php?ID=826)
  - **HONEY is a juried exhibition celebrating the role of the honeybee.** This call for entries seeks artwork related to the issues currently facing the honeybee. **Deadline** for entry is **January 20th 2012**. For more information go to [www.blog.ecu.edu/sites/honey/exhibition](http://www.blog.ecu.edu/sites/honey/exhibition)
  - There are still a few days left to submit an application for **The Artist’s Trunk Show at the Chesterfield Arts Center**. The **deadline** is Wednesday **November 12th**. For complete information and an application go to [www.chesterfieldarts.org/sites/default/files/ca/The\\_Artist\\_Trunk\\_Show.pdf](http://www.chesterfieldarts.org/sites/default/files/ca/The_Artist_Trunk_Show.pdf)
  - **Craft Alliance** is now accepting applications for their **2012-2013 Artist-in-Residence Program**. The call is open to emerging or mid-career artists with a body of work in clay, small metals, or fiber. Application **deadline is January 23rd 2012** with residencies beginning June 4th 2012. For more information and an application go to [www.craftalliance.org/grand/air.htm](http://www.craftalliance.org/grand/air.htm)
  - The **Mesa Art Center** in Phoenix, AZ is presenting the exhibition “**CU|29: Contemporary Work in Copper**” from April 6th to August 12th 2012. Juried by David Huang, this exhibition will feature contemporary artwork that is made primarily of copper. Entries must be received by **November 18th 2011**. You can view the full call on the CraftHaus website at <http://crafthaus.ning.com/group/snag/forum/topics/call-cu-29-contemporary-work-in-copper-juried-by-david-huang>
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- If you haven’t yet filled out the **SMM Workshop Survey questionnaire**, you only have a few days left to make your selections for the 2012 workshop season. The whole process takes less than 5 minutes to complete. First, read the short description for each workshop, and then take the survey. The **survey will close November 12th 2011**.
  - **Dayne Sislen** would like to remind everyone that there is now a **Facebook page** open to all SMM members. SMM will share pictures and make announcements regarding member activity on this page. Join in, and add your own announcements and metal related updates. Click on the Facebook icon located in the bottom left corner of the SMM homepage to visit this site.
  - **Dayne** has also recently added **new links on the SMM website homepage**: Amazon Gift Cards, Small Parts, and GoDaddy. When you use these links as a click-through, SMM gets a small percentage, and it doesn’t cost you a dime. Our homepage also has links for Rio Grande, Pasternak Findings, Hauser & Miller, Volunteer Lawyers for the Arts, and Storyline Media. While these companies do not give us discounts, they have supported SMM with donations of time and money. If you use the links, they can track our support.
  - The **Argentium Silver Guild has launched a new website** [www.argentiumguild.com](http://www.argentiumguild.com) for the purpose of serving as the official channel for information and communications on all aspects of argentium.
  - The **Museum of Art and Design** in New York City currently has an **excellent online exhibition** of fine craft in America. Media include clay, metals, textiles, and wood. Visit <http://collections.madmuseum.org/code/emuseum.asp?page=index> to browse the entire collection.
  - The five segments of SNAG’s 2011 **Professional Development Seminar** are available to view on the SNAG website. Topics include: Niche Marketing, Digital Images, Photography, etc. **No SNAG membership is necessary**. The videos are available in the non-member section. Go to <http://www.snagmetalsmith.org/.docs/pg/10571> for the full list of topics.

## Member News

- **Kathryn Bowman** presented **Stacy Larson** with the Heikke Seppa Memorial Award. Stacy is currently a student in the metalsmithing program at Maryville University under the direction of **Sherri Jaudes**.
- **Gail Crozier**, **Ellen Klamon**, and **Lee Richards** showed their work at the **2nd Annual Fall into Art Festival** in Webster Groves the weekend of October 21st 2011.
- **Janice Ho** will show her work at the upcoming **Philadelphia Museum of Art Craft Show** from November 10th - 13th. The official site for the show is [www.pmacraftshow.org](http://www.pmacraftshow.org)
- **Randi Chervitz** would like to announce the opening of her **new retail store** in Kirkwood, **Brando Jewelry and Fine Handgoods**. Visit [www.brandoboutique.com](http://www.brandoboutique.com) for more details.
- **Wendy Walsh** and **Randi Chervitz** recently had a trunk show at **American Visions Contemporary Crafts**.
- **Gayle Eastman** will have two of her gold and large stone rings, "Aqua Pool" and "Moss Pool," included in the new Lark book, **Showcase 500 Rings** due out in May 2012.
- **Rebecca Barton's** work is featured prominently in the article "The Hand as Subject and Site" in the most recent issue of **Metalsmith Magazine**.
- **Howard Siegel** was a featured artist at the Jacoby Arts Center in Alton, IL as part of **ArtEast** which features artists from St. Louis and surrounding areas in Illinois.
- **Lanie Kodner**, **Deborah Daher**, and **Ellen Klamon** will show their work November 11th & 12th at their annual show, **Inspired Hands**, at the Ethical Society of St. Louis [www.inspiredhands.info/](http://www.inspiredhands.info/)
- **Kay Adams** recently showed her work at **Art in the Park** on September 25th at Francis Park in St. Louis Hills.
- **Peg Fetter** will have her work included in the publication **Art Jewelry Today 3** and **21st Century Jewelry: the Best of the 500 Series**. Also, she was a juror for this year's **Clayton Art Fair**, and will **teach a workshop** the the Florida Goldsmith's Society in January [www.fsgne.com/winter-workshop-classes.html](http://www.fsgne.com/winter-workshop-classes.html)
- **Sherri Jaudes** will show her sculpture at **David Strawn Art Gallery** in Jacksonville, IL from December 3rd through the 22nd. Official opening is on the 3rd with a gallery talk at 6:30 p.m. She will show her jewelry at **Chesterfield Arts Center** December 9th & 10th and 16th & 17th as part of their Artist Trunk Show. And she recently showed her sculpture in "**The Wildlife Show**" at The Art Center in Washington, MO. In February next year, **Sherri will teach** a 6 week metalsmithing class at **Chesterfield Arts Center**; **be a guest speaker for Laumeier Parks**, "Art of Collections" speaker series in March; and **show her individual and collaborative sculpture with Pak Chittakhone** in their show "**Re\*New**" at Maryville University in the main gallery. The opening for this show is March 15th 2012.
- **Mindy Mass will be stepping down as SMM Secretary**. If there is anyone who is interested in taking over the position for her, you may contact Mindy directly at [massm@sbcglobal.net](mailto:massm@sbcglobal.net) or Kathryn Bowman at [1kathrynbowman@gmail.com](mailto:1kathrynbowman@gmail.com). **SMM thanks Mindy** for all of her hard work as secretary, and as a member of the workshop committee.
- **Kathryn Bowman** will show her work at **The Inside Show** in **Highland Park, IL** December 2nd through the 4th.
- **SMM extends its heartfelt condolences to Lanie Kodner** on the recent loss of her father-in-law, Marvin Kodner.

## Bench Tip

### Solder Snips Organizer

To avoid wasting solder, save your extra snipped pieces in a porcelain mixing tray with multiple wedge sections. Use a Sharpie to mark each section with the solder type, and keep the snipped pieces in the appropriate section. No more waste, the solder is easy to see, and you can use any extra sections to hold small components.

-Wendy Oestreicher

## Welcome New Members



Chris Timberlake  
Chris Galusha  
Byron Hartley  
Shelli Wood  
Anne Brewer



The Society for Midwest Metalsmiths is indebted to VLAA for providing valuable legal services to our organization

## SUBSTANTIAL EXHIBITION DONATIONS MADE BY



The Society for Midwest Metalsmiths is an organization established to promote, educate and encourage metalsmiths, silversmiths and goldsmiths. Complete Minutes from the meetings are posted to the web site.  
[www.midwest-metalsmiths.org](http://www.midwest-metalsmiths.org)

### MEMBER CATAGORIES:

Regular.....	\$30
Dual.....	\$40
(Family, same address)	
Student (with i.d.).....	\$20
Silver Level.....	\$75
Gold Level.....	\$100
Platinum Level.....	\$150

### Annual Membership Dues payable by: Jan. 1 Delinquent after Jan. 31

For membership info.  
e-mail Lee Richards  
[lee-richards@att.net](mailto:lee-richards@att.net)

### Next Meeting Date:

**Saturday November 12th 2011, Noon. Maryville University  
Activity: Pot Luck & Secret Santa**

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<http://www.ganoksin.com/orchid/orchid.htm>

